Program Sessions I
10:20 – 11:10 a.m.

Title: Tempered Radicalism as a Strategy for Change

Presenter: Todd Suddeth, PhD

Abstract: Tempered radicals are "individuals who identify with and are committed to their organizations, and are also committed to a cause, community, or ideology that is fundamentally different from, and possibly at odds with the dominant culture of their organization". The purpose of this session will be to present information about this strategy for change and how to effectively sustain this practice while acknowledging the challenges of this role at work.

Core Content Area(s): 2

Target Audience(s):
- Assistant/Associate Directors
- Directors/Managers/Supervisors
- New Professionals/Graduate Associates

Title: Intercultural Competence

Presenter: Michaela Dengg

Abstract: This interactive session will teach attendees basic principles and skills of intercultural competence and consider ways to apply them in their everyday life. Attendees can then put their newly learned skills to work in an intercultural exercise.

Core Content Area(s): 1
Target Audience(s): All Student Life Staff

Title: An Interactive Workshop on Designing Accessible and Inclusive Programs

Presenter: Cheryl Lyons

Abstract: How do we ensure that the programs and events we plan are accessible and inclusive for individuals of all abilities? Attendees of this workshop should have one specific program or event that they are connected to in mind. Attendees will learn about some best practices and resources for inclusive design and then will workshop in small groups to apply the principles to their programs to come up with ideas on how the event could be planned to be more inclusively.

Core Content Area(s): 2

Target Audience(s): All Student Life Staff

Title: Identity-Conscious Supervision in Student Affairs: An Applied Model

Presenter: Anna Wagner

Abstract: This presentation will introduce the Identity Conscious Supervision in Student Affairs Model (Brown, Desai and Elliot, 2020) as well as a variety of models for assessing your current supervision relationships and workplace models. Participants will also engage in reflection about their own supervision style and set application goals for developing a more identity-conscious approach to supervision.

Core Content Area(s): 2 and 3

Target Audience(s): All Student Life Staff

Program Sessions II
11:15 a.m. – 12:05 p.m.

Title: White Caucus for Racial Justice
Presenter: Nick Gilbert

Abstract: Following an overview of our socialization into race, racism, and antiracism, this space is intended for white staff members in order to work through guilt and other barriers that hold white people back from effective racial justice work. Antiracism calls on white people to be active dismantlers of oppression and this caucus will serve as a space for white staff to ask questions, hold each other accountable, and leave with tangible action steps towards racial justice.

Core Content Area(s): 1, 2, and 3

Target Audience(s): All Student Life Staff

Title: Floating like Butterflies, Stinging like Bees in Social Justice Education

Presenter: Madison Woods

Abstract: This session explores the idea of buzz words used in student affairs and how social justice terminology is quickly losing its intended meaning of actively creating inclusive higher education institutions where marginalized students feel like they matter and belong. The presenter will define how the intention behind the use of social justice terminology differs from the impact on students, and how student affairs practitioners can begin thinking about creating actionable items and prevent the negative impact of buzz words.

Core Content Area(s): 2

Target Audience(s):
- New Professionals/Graduate Associates
- All Student Life Staff

Title: Deconstructing and Reconstructing Student Programs Through a Critical Lens

Presenter: Jen Pelletier
Abstract: Dominant narratives surround us and influence the work we do with students. This session will introduce a critical framework to help deconstruct our programming by naming ideologies and power relationships we may take for granted. We will also introduce tools to reconstruct by re-imagining programs that foster student agency and build interest convergence. Attendees will have the opportunity to apply these concepts to one of their actual programs or utilize shared examples.

Core Content Area(s): 2

Target Audience(s):
- Assistant/Associate Directors
- New Professionals/Graduate Associates

Title: Queer as Frat: A Theoretical Investigation of Queer Identities in Fraternity

Presenter: Hunter Hartwig

Abstract: Sorority and Fraternity Life Staff will provide a thorough review of the literature on fraternal masculinities, the queer college identity, and queer fraternity men. The goal of this presentation is to provide practitioners across all Student Life disciplines with a new perspective on what student involvement can be like for our population of queer men in historically white fraternities and other student organizations. Recognizing the impact of hypermasculine cultures on queer men in these organizations can help practitioners build skills around supporting these students, recognizing concerning behaviors, and changing fraternity culture long-term.

Core Content Area(s): 1 and 2

Target Audience(s):
- Assistant/Associate Directors
- New Professionals/Graduate Associates
All sessions to be recorded.